

IEEE P1858 CPIQ Overview

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What is CPIQ?

- CPIQ = Camera Phone Image Quality
- Image quality standards organization for mobile cameras (not just phones anymore)
- Launched 2006 under International Imaging Industry Association (I3A)
- Transitioned in 2012 to IEEE standards development as Work Group P1858

Who is CPIQ?

■ Participating companies:

– Cross-industry:

- Mobile carriers, OS vendors, handset manufactures, chipset vendors, component vendors, test labs, test software and equipment vendors, and others

– Global representation:

- Currently >20 member companies representing Europe, US, and Asia

■ Relationship to ISO:

– Liaison relationship with ISO

– Maintain consistency across imaging standards from different organizations

Why CPIQ?

- Reviewers and consumers starting to understand that megapixels \neq image quality
- Need alternative way to assess & communicate image quality
- CPIQ goals are to:
 - **Standardize** image quality test metrics and methodologies across the industry
 - **Correlate** objective results with human perception
 - **Combine** the data into a meaningful consumer rating system

What is Image Quality Testing?

- In Academia/Research:
 - Use standard image data sets (LIVE, A57, etc.)
 - Are dealing with known distortions (white noise, Gaussian blur, JPEG, etc.)
 - Compare to reference data (full reference)
 - Collect Mean Opinion Scores (MOS)
 - Have availability of time and computation power

What is Image Quality Testing?

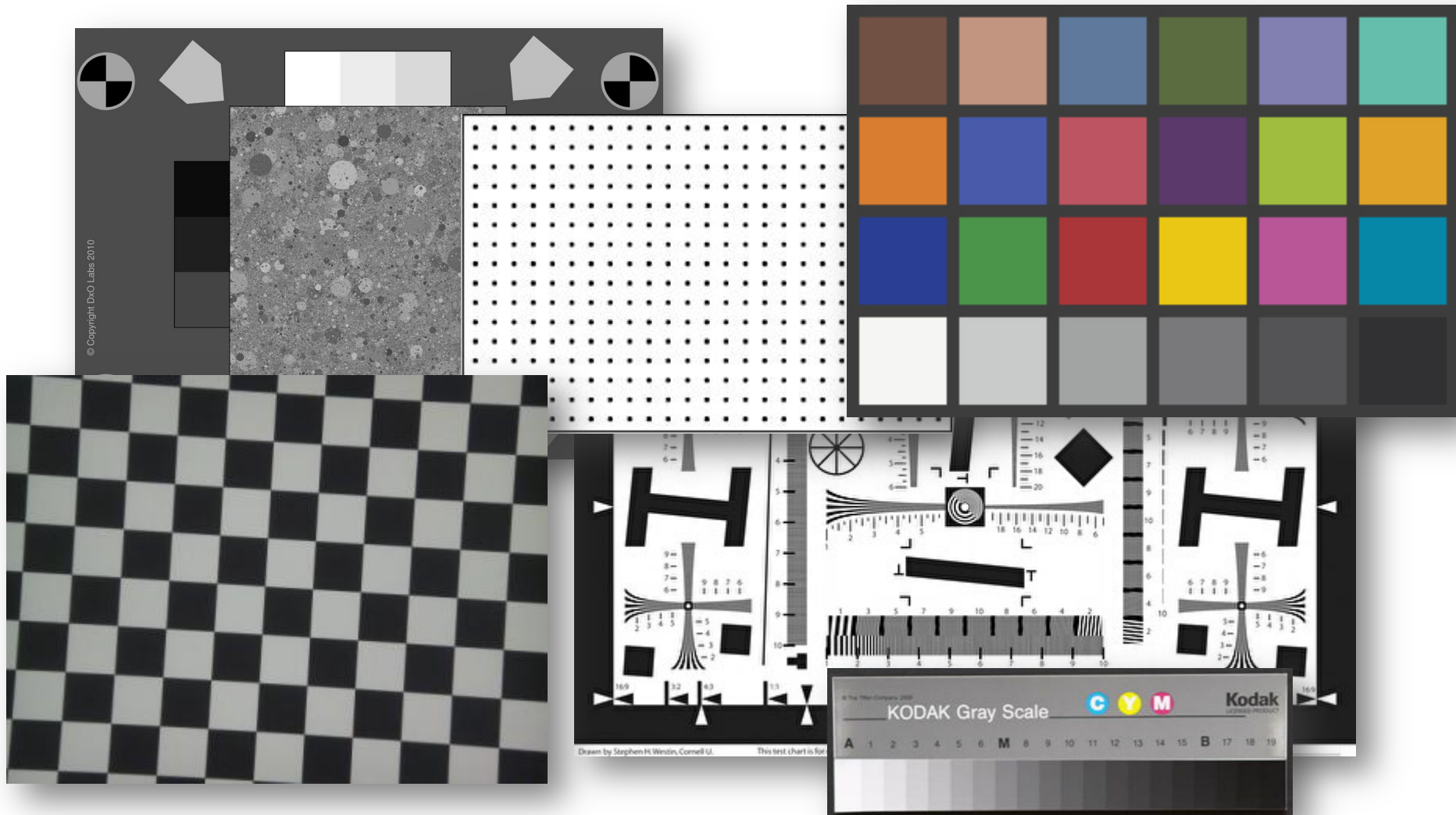
■ In Industry:

- No reference data
- No access to RAW images
- No manual control
- No time for user study
- Need results fast from a basic laptop



Must answer: How good is this camera?

Use Known Targets



Use Many Lighting Conditions

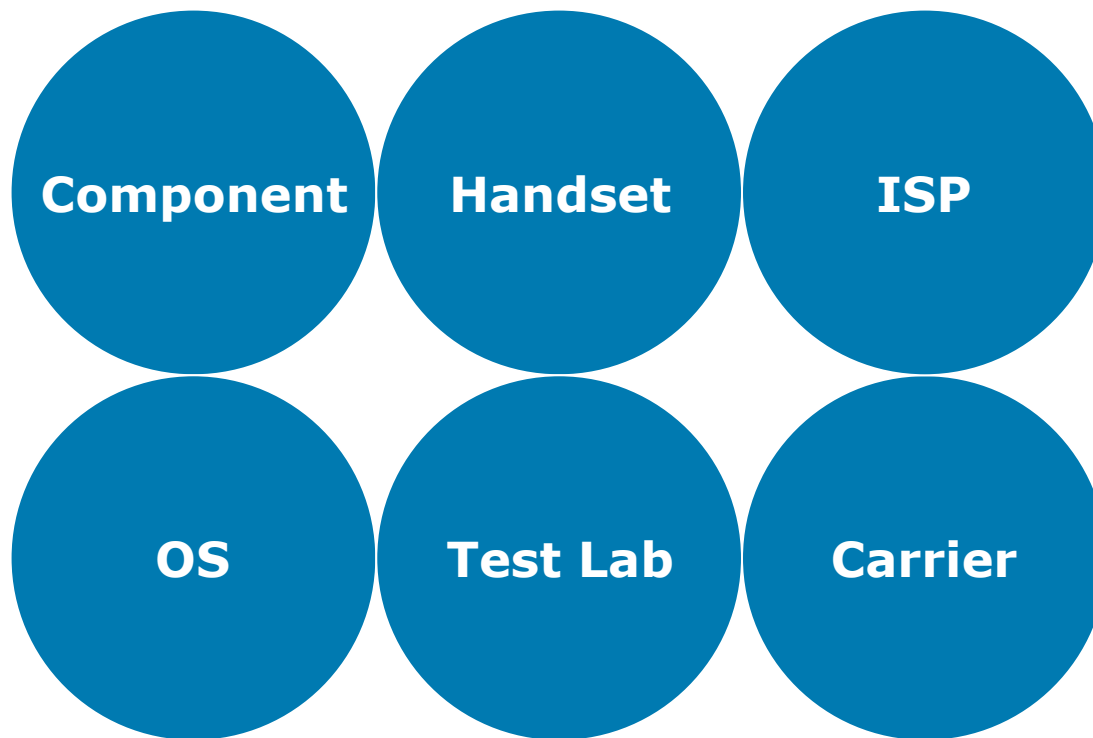


Use Image Analysis Software

- Examples of software include, but not limited to:
 - Imatest
 - DxO Analyzer
 - Image Engineering iQ-Analyzer
 - Adobe Photoshop
 - Matlab
 - Python
 - Etc.

The Challenge: No Common Language

- Everyone measures image quality a little bit differently
- This makes working together a challenge



Many Ways to Measure IQ

- Many conditions X many metrics = endless combinations

- The same test can be done under many different conditions
 - Test targets, light sources, light levels, color temperatures, distances, etc. all have an impact
- There are many metrics to measure the same thing.
 - Color alone can be measured in almost twenty different ways!

$$\Delta E^*_{uv} = \left((L_2^* - L_1^*)^2 + (u_2^* - u_1^*)^2 + (v_2^* - v_1^*)^2 \right)^{1/2}$$

$$L^* = 116f(Y/Y_n) - 16$$

$$C^*_{ab} = (a^*^2 + b^*^2)^{1/2}$$

$$L^* = S_{ab} = \frac{C^*_{ab}}{L^*} = \frac{\sqrt{a^*^2 + b^*^2}}{L^*}$$

$$a^* = 500[f(X/X_n) - f(Y/Y_n)]$$

$$b^* = 200[f(Y/Y_n) - f(Z/Z_n)]$$

$$Y' = W_R R + W_G G + W_B B = 0.299R + 0.587G + 0.114B$$

$$U = U_{Max} \frac{B - Y'}{1 - W_B} \approx 0.492(B - Y')$$

$$V = V_{Max} \frac{R - Y'}{1 - W_R} \approx 0.877(R - Y')$$

$$C^*_{uv} = \frac{C^*_{uv}}{L^*} = 130 \sqrt{0.0722 B^2_{uv} \text{near}(v' - v'_n)^2}$$

$$Y = 0.21$$

If Company A measures 10 and Company B measures 20, who's to say who's right?

IEEE P1858 CPIQ Standard

- Standardizing means everyone measures the same way
- Version 1 of *CPIQ Standard for Image Quality Testing* is planned to be published in 2016
- Will include seven metrics:
 - Spatial frequency response
 - Lateral chromatic displacement
 - Chroma level
 - Color uniformity
 - Local geometric distortion
 - Visual noise
 - Texture blur

Spatial Frequency Response (SFR)

- Measure of resolution, sharpening, acutance and image sharpness
- Derived from ISO 12233 – *Photography Electronic Still Picture Imaging – Resolution and Spatial Frequency Response Measurements*
- Adds a method for calculating a visually correlated global sharpness measure (acutance)
- Measured on a low-contrast slanted edge
- Current version only calculates SFR of image center
 - Continuing work planned to add corner/edge sharpness

Lateral Chromatic Displacement

- Caused by different wavelengths of light being focused at different positions in the focal plane
- Measured on a target of black dots over a uniform white background
- Reported as the worst case shift of color planes over the whole image as a proportion of the image height.
- Adopted by ISO as International Standard 19084



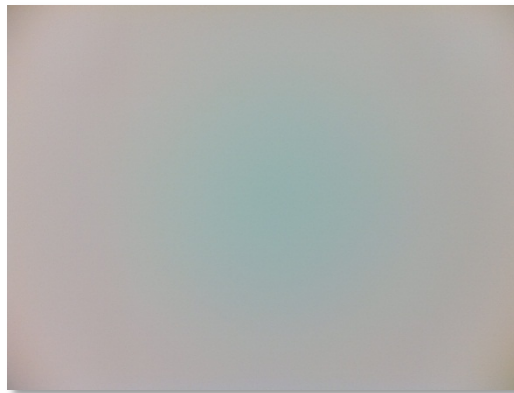
Chroma Level

- Measures average scene colorfulness and links it to end users preference.
- Chroma is often used to indicate color *intensity* and is used in this standard as an approximation of saturation.
- Saturation measures deviation from accurate colorimetric reproduction, whereas Chroma Level is derived from user studies.
- Measured on a 140 patch color target
- Reported as percentage of the ratio of mean chroma between captured image and reference data



Color Uniformity

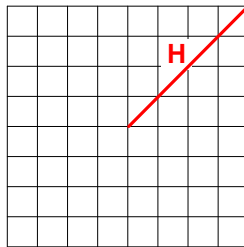
- Typically seen as radial color variation across an image
- Can be caused by
 - optical mismatch between sensor and lens
 - spatially varying spectral transmittance differences from the IR filter
 - spectral sensitivity differences across the sensor
- Measured on neutral flat-field (uniform) target
- Reported as the maximum color deviation from the scene average
- Adopted by ISO as International Standard 17957



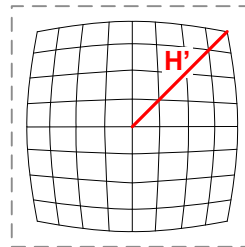
Local Geometric Distortion

- Defined as the variation of magnification in the image field. (The most well known effect of distortion is that straight lines appear warped.)
- Measured on a target of black dots over a uniform white background
- Reported as the largest absolute value of the distortion in the image field
- Adopted by ISO as International Standard 17850

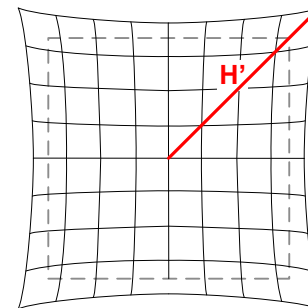
Undistorted Grid



Barrel Distortion
(Negative)

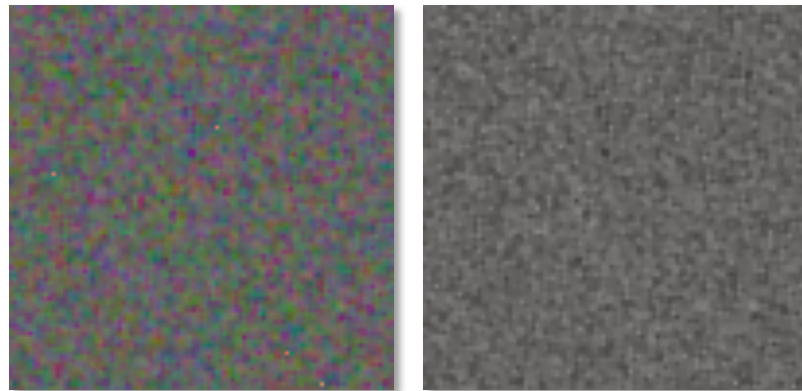


Pincushion Distortion
(Positive)



Visual Noise

- Derived from ISO 15739:2013 – *Noise measurements*
- Shows better correlation with visual perception of noise than ISO 15739.
- Measured on a ISO 14524:2009 compliant OECF chart
- Reported as base 10 logarithm of the weighted sum of the L^* , a^* , b^* variances and L^*a^* covariance
- Rewards for noise in blue-yellow axis due to $-b^*$ term
- This & other aspects of metric planned to be refined for V2



Texture Blur

- Strong noise reduction can preserve edges (and hence give good SFR results) but destroy texture
- Measured on “dead leaves” target
- Reported as a ratio between the power spectral density (PSD) of the captured dead leaves patch minus the PSD of a flat field patch (in order to compensate for the noise), and the PSD of the ideal (reference) dead leaves target.
- V1 may not provide accurate results for NR algorithms that apply localized NR strength based on image content



Subjective Correlation

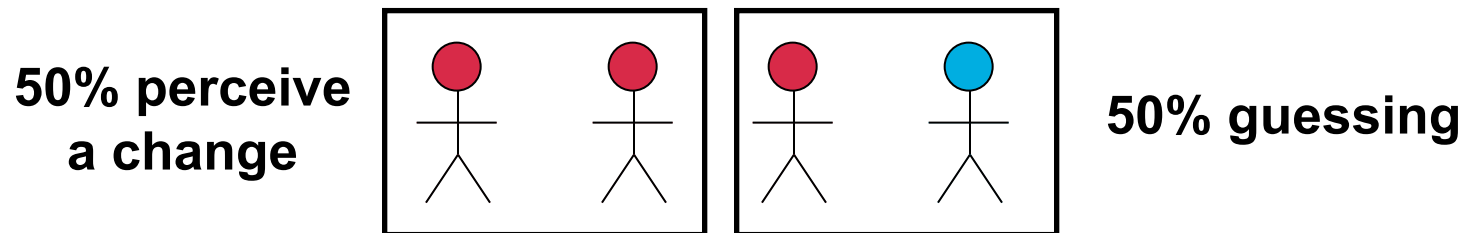
- Now we are all measuring the same thing, but what does it mean?
- Need to correlate objective results with perceived quality
- This is where CPIQ and ISO standards differ

*Now Company A measures 10 and Company B measures 10,
but is 10 good?*

The Quality Ruler Method

■ ISO 20462 Part 3 – The Quality Ruler Method

- Used to correlate objective measurements with subjective perception
- Standardization of **anchored pair comparison** method of psychophysical testing
- Based on **Just Noticeable Difference** (JND) units
 - JND is the smallest statistically measurable difference of perception
 - Typically, defined when half of the people perceive a difference and the other half are guessing



75% of judgments correct, 25% incorrect

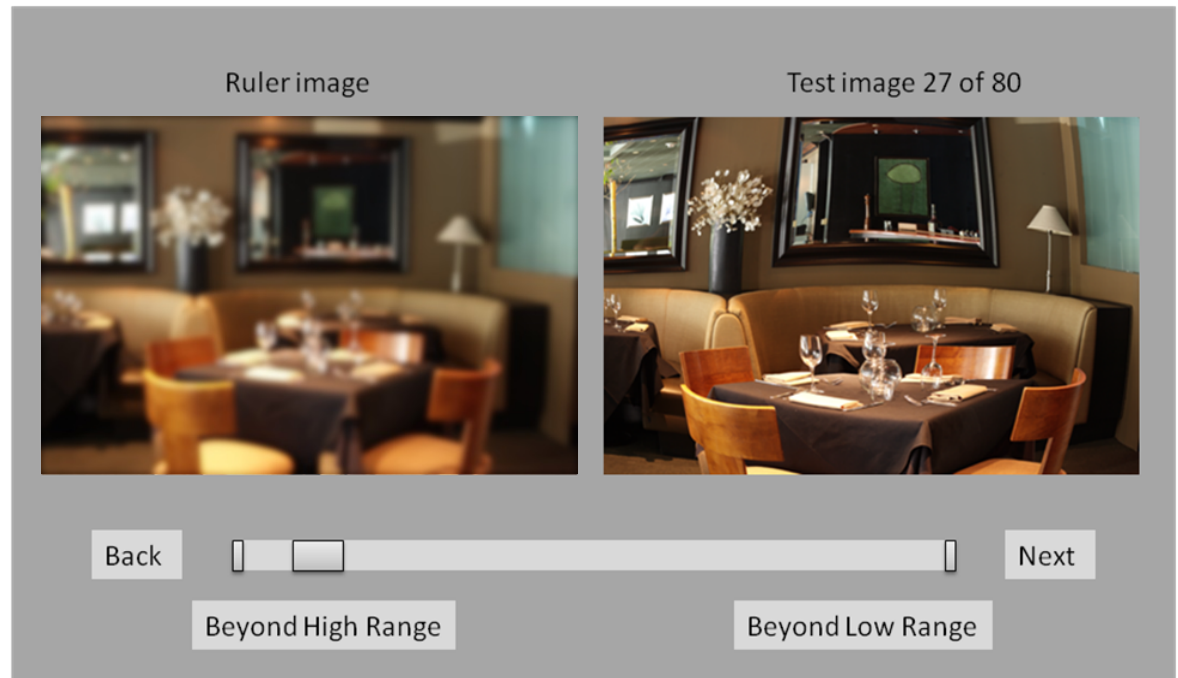
Anchored Pair Comparison

- Image references (anchors) form basis of quality scale
 - Anchors step in quality from high to low
 - Calibrated to numerical scale of 30 JND values in sharpness
- Test images are compared to anchors for position of closest match in quality

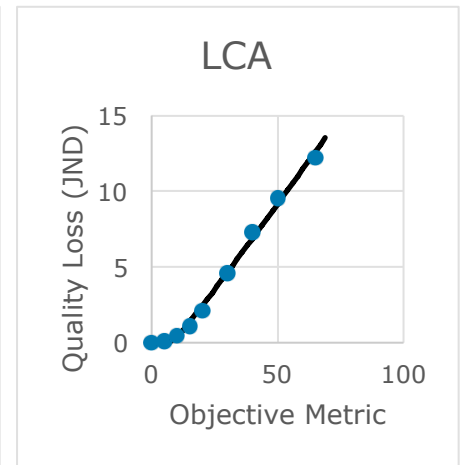
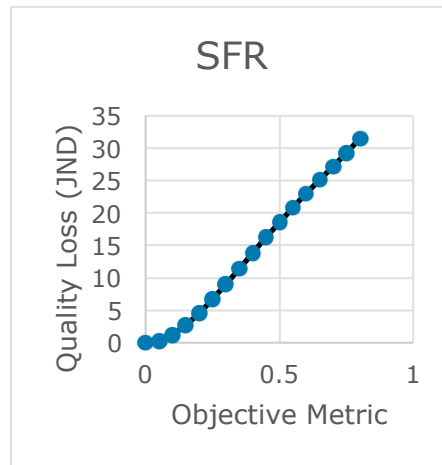
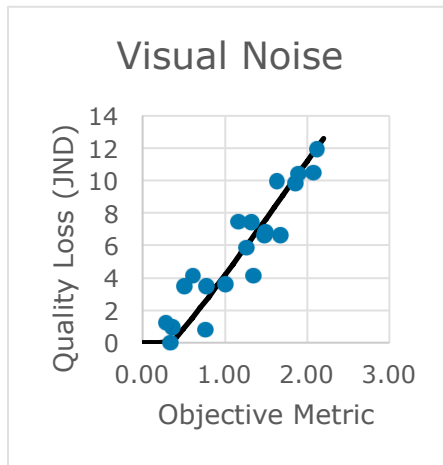
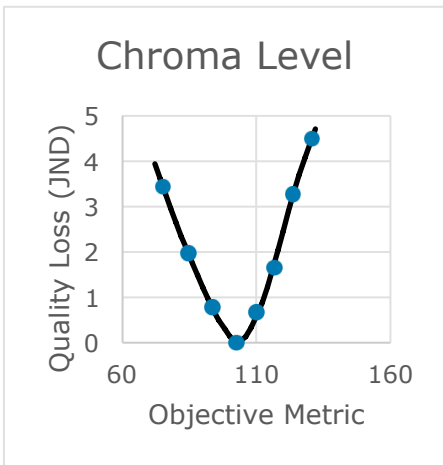
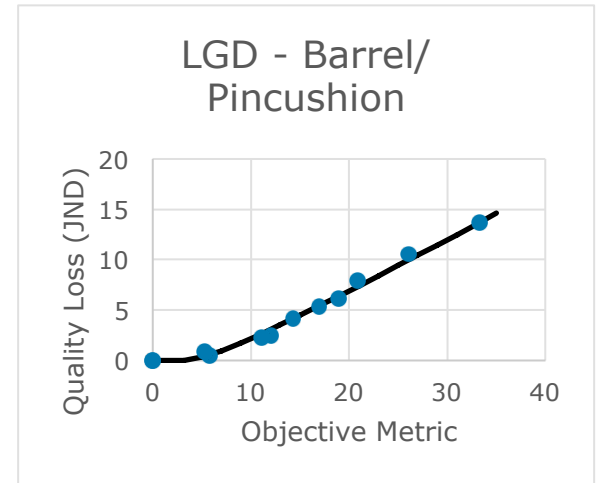
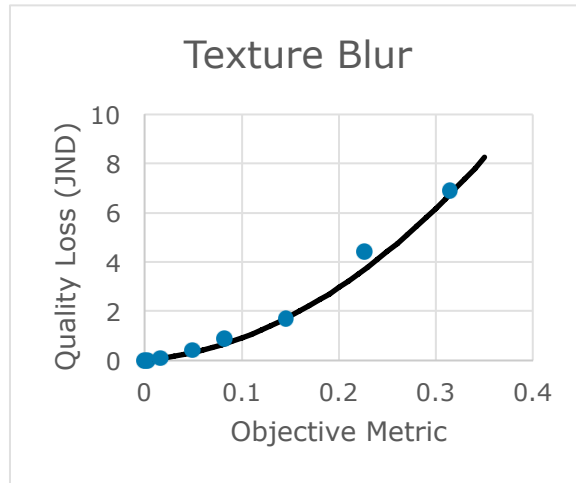
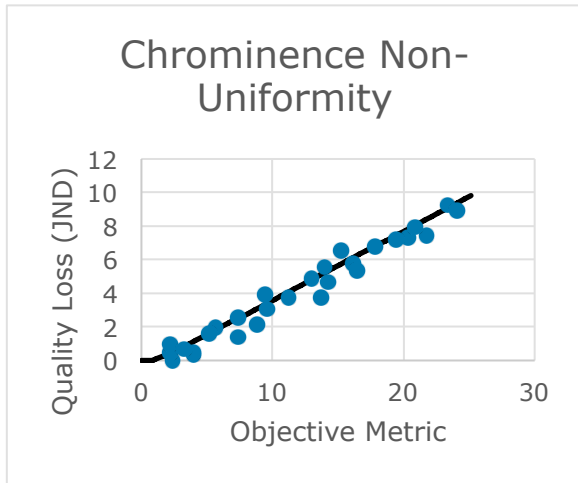


Softcopy Quality Ruler

- Simultaneous viewing of ruler and test image on monitor
- Controlled environment: monitor, viewing distance (chin/head rest), ambient lighting
- Facilities available at several participating companies.



JNDs for Published Standards



Too Much Information

- So we have all this data, now what?
- Goldmine for the image scientist and engineer
- Overwhelming and meaningless for the average consumer (and executive) who just want to know:
 - “So is this a good quality camera or isn’t it?”

*Need a **concise** and **meaningful** way to answer this question.*

ICAP - IEEE Conformity Assessment Program

- CPIQ Conformity Assessment Steering Committee (CASC)
 - Formed 2014, 13 member companies
- CPIQ CASC Objectives:
 - Create a meaningful, easy to understand **consumer rating system** (CRS) for mobile cameras
 - Create and manage a mobile camera **certification program** to award ratings



Benefits of a CRS

- Enable **carriers**, manufacturers and reviewers to effectively convey the image quality of mobile cameras
 - Prevent negative user experience by helping to set expectations
 - Market to specific segments (e.g. Selfies, printing, HD, 4K)
- Enable **consumers** to select the right mobile camera for their needs
 - Make informed, educated decisions
 - Push the industry towards better devices
 - Have a relevant and understandable way to compare devices
- Provide consumer **protection** in the form of independent verification of results
 - CPIQ Certification Program by independent 3rd party test labs

From Specs to Stars

Attribute Test

Noise

Color

...

Distortion



Objective Result

SNR 32dB

ΔE 12

...

3%



JND

JND = -1

JND = -10

JND = -5



Multivariate Formula

$$\Delta Q_m = -\left(\sum_i (-\Delta Q_i)^{n_m}\right)^{1/n_m}$$



Cumulative JND

JND = -16



Star Rating

☆☆

CPIQ Next Steps

- Version 2 of *CPIQ Standard for Image Quality Testing* targeted for 2017 publication
- Will include:
 - Auto White Balance
 - Auto Exposure
 - Video
 - AF Consistency
 - Revised Texture Metric
 - Updates to Visual Noise
 - Updates to SFR Metric

CPIQ Next Steps

- Many more metrics remain:
 - HDR
 - Local tone mapping
 - Visible Dynamic Range Capability
 - Spatial non-uniformity (vignetting)
 - Veiling Glare
 - Image Stabilization
 - Video Stabilization
 - Memory Color
 - Extended color gamut
 - Flash
 - Horizontal and vertical edge measurements
 - AF Speed
 - Latency
 - Artifacts
 - Panorama

ICAP Next Steps

- Develop the Consumer Rating System formula
- Conduct Consumer Rating System validation study
- Prepare test spec and documentation
- Develop certification program guidelines
- Administer certification programs
- Market the Consumer Rating system to build brand awareness

How to Join

- To join the IEEE P1858 Working Group and/or the CPIQ Conformity Assessment Steering Committee, contact:
 - icap-team@ieee.org